

<b>General Information</b>	
Academic subject	Children's literature with laboratory on communication 0-6 years
Degree course	Sciences of education and training
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Vittoria Bosna	Vittoria.bosna@uniba.it	MPED/02

<b>ECTS credits details</b>			
Basic teaching activities	I I/D I	MPED/02	9

<b>Class schedule</b>	
Period	Semester I
Year	III
Type of class	Conventional

<b>Time management</b>	
Hours measured	One our= 60
In-class study hours	H 60' 9
Out-of-class study hours	155

<b>Academic calendar</b>	
Class begins	07/11/2019
Class ends	31/01/2020

<b>Syllabus</b>	
Prerequisite requirements	Knowledge and understanding and critical processing of themes and fundamental problems of historical and educational programming.
Expected learning outcomes	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> Knowledge and understanding on issues of youth literature Applying knowledge and understanding.</li> <li>• <i>Knowledge and understanding of social aspects related to the discipline.</i> Maturation of a methodological course content competency transposition stage. Making informed judgements and choices.</li> <li>• <i>Ability to exercise critical thinking</i> Ability to exercise critical thinking across the peculiarities and emergencies of educational planning in the "knowledge society".</li> <li>• <i>Communicating knowledge and understanding</i> Understanding, development and critical review of texts in written, oral, multimedia</li> <li>• <i>Capacities to continue learning</i> Ability to undertake independent paths of historical</li> </ul>

	research and intervention in the field of educational programming.
Contents	<p>Childhood literature is intended as a border discipline, for its critical and interdisciplinary approach. In the general part will be studied:</p> <ul style="list-style-type: none"> <li>-The roots of the narrative that becomes Literature for children, starting from a reconstruction of the image of childhood and its related stages, analyzing the point of view of various authors.</li> <li>-Among the crucial issues of children's literature: <ul style="list-style-type: none"> <li>- The theme of the fairy tale, a timeless tool, the lesson of the classics for children (Dickens, Alcott, Grimm, Salgari, Vamba, De Amicis, Perrault).</li> </ul> </li> </ul> <p>Topics include:</p> <ul style="list-style-type: none"> <li>- The "evergreen texts",</li> <li>- The sentiment of childhood in the works of Frank Baum and James Barrie,</li> <li>- Cinema and children's animation,</li> <li>- The novel</li> <li>- Young adults literature</li> <li>- popular magazines for children</li> <li>- The Shoah of boys and girls</li> <li>- New critical paths and notes on self-helpist literature.</li> <li>- the illustrators, the book illustrated through an overview of history, stories and contemporary visions</li> <li>- narratives on mixed families - new lines of research</li> </ul> <p>In the special part it will be deepened.</p> <ul style="list-style-type: none"> <li>- the literature of the twentieth century:</li> </ul> <p>Literary realism: G. Rodari, I. Calvino  The themes of women: B. Pitzorno, Alcott.  (research on children's literature in Albania)</p>
Course program	
Bibliography	<p><b>General Part:</b></p> <ul style="list-style-type: none"> <li>-M. T. Trisciuzzi(a cura di), <i>Sentieri tra i Classici. Vecchie e nuove proposte della Letteratura per l'infanzia e per i ragazzi</i>, Pensa, Lecce2020 (pp.17-259).</li> </ul> <p><b>Special part:</b></p> <ul style="list-style-type: none"> <li>-B B. Pitzorno, <i>Ascolta il mio cuore</i>,</li> <li>- G. Rodari, <i>La Grammatica della fantasia</i>,</li> <li>- I. Calvino, <i>Il barone rampante</i>,</li> <li>- Alcott, <i>Piccole donne</i>.</li> </ul>
Notes	
Teaching methods	Oral exams or in writing.
Assessment methods	Final exams, study and verification of the effective learning of discipline, will be carried out in oral or written form.
Further information	

